

About Anthony Robeson:

Anthony Robeson has associated with such international architects as Maya Lin, Santiago Calatrava, Rafael Viñoly, REX/Rem Koolhaas, and Lindy Roy, as well as New York architects Hope Dana, Andre Kikoski, Tom Anderson, Thomas O'Brien/AERO Studios, and others. In more than twenty years he has led over one hundred projects.



Before beginning a company in 1983 Anthony Robeson pursued a Bachelor of Architecture degree at New York Tech. For the interim 1996 - 2002 Anthony was employed by renowned construction companies as Sr. Project Manager for Bohn/Fiore, and Vice President for both Anderson Associates and 3-D Laboratory. Completed work has ranged from 50-70 unit condo building conversions, custom suburban single-family homes, and couture Manhattan apartments, townhouses, and lofts.

Since 2003 **A. ROBESON** has enjoyed recurrent publication in **THE FRANKLIN REPORT**—an annual juried survey of New York's finest design and construction service providers. Projects led by Anthony Robeson have been published in **THE NEW YORK TIMES**, **ELLE DECOR**, **HOUSE & GARDEN**, **METROPOLITAN HOME**, **VOGUE**, and **NEW YORK MAGAZINE**, among others.

A member of Associated Builders and Owners of Greater New York, NAHB, National Arts Club. Anthony Robeson has served as an expert Court witness in areas of construction, construction management, and contracts.

Besides his firm's reputation for delivery of work that meets a surpassing standard of finish, line, and alignment, Anthony's particular strength lies in research-driven technical services that sometimes defy customary techniques and materials. Confronted with what might seem to be impossible designer requests, Anthony leads with a "yes" gathering the combined experience of his and his employee craftsmen to deliver often invisible technical solutions faithful to the designer's vision.

Sister-firm **DI LEGNO** [*of wood*] was launched in 2003 adding kitchens, casework, and site-specific custom paneling, doors, and millwork to the company's many in-house competencies.

A portion of profits is used to entirely fund Anthony's Ghana Africa project **The Big Door**.
<http://thebigdoor.org>

Excerpted from **The Franklin Report; New York City** (3rd through 5th Editions):

Anthony Robeson is said to be "proactive" and "patient" when dealing with high profile and demanding clients. This relatively new firm is already receiving accolades from industry experts, who appreciate Robeson's "personal involvement" and the fact that "he returns again and again to meet all expectations." At the firm's lofty woodworking shop, Di Legno produces custom pieces at the delight of Robeson's Upper East Side, Upper West Side and Tribeca clients.

Robeson gets high marks from homeowners with high standards. Launching the company in 2002, Robeson previously led projects as a Vice President at the renowned 3-D Laboratory. The firm's foremen, crew of eleven and subs are a "dedicated, talented and respectful team." Most assignments are residential gut renovations, with budgets in character with the "excellent" quality—\$500,000 to \$1.3 million.

"Anthony and the crew are true professionals." "Extremely knowledgeable. They execute high quality work." "Anthony was a pleasure to work with. His honesty, attention to detail, and quality are a rare combination." "Robeson is incredible, very clear when dealing with clients." "All aspects of the job were complete and met our expectations." "Maintained a high level of focus and commitment throughout the job." "Provides robust solutions to any issue that may arise." "Beautiful end results."

<http://franklinreport.com>